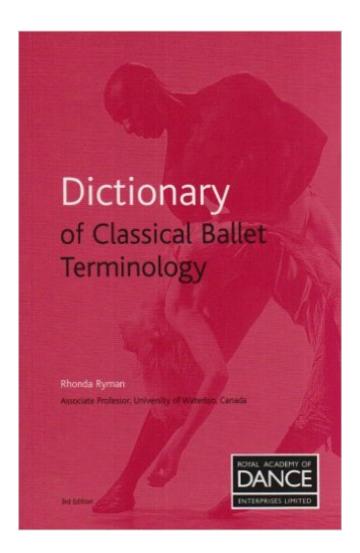
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## Dictionary Of Classical Ballet Terminology





## **Book Information**

Paperback Publisher: Royal Academy of Dance (June 15, 2007) Language: English ISBN-10: 1904386873 ISBN-13: 978-1904386872 Product Dimensions: 5.5 x 0.3 x 8.5 inches Shipping Weight: 1.1 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,337,620 in Books (See Top 100 in Books) #95 in Books > Arts & Photography > Performing Arts > Dance > Ballet #6229 in Books > Arts & Photography > Performing Arts > Theater #109826 in Books > Humor & Entertainment

## **Customer Reviews**

This book is excellent for RAD ballet teachers. I describes in detail the technique required for specific steps in the RAD majors syllabi. It is a great companion book to the major syllabus books and is helpful in refreshing your memory of what certain steps and specific positions are. It has pronouciations as well as the translated meaning of the steps (which should be included in any ballet class!). It has helped me out greatly in re-aquainting myself with the exercises I learned in my student training. I would not recommend this book to anyone who doesn't know much about ballet. It doesn't have pictures and is too detailed for a non dancer to get a lot out of.

I've had this book for only a short period of time and have found it to be helpful thus far in a ways that suggest to me that I am going to find it to be increasingly helpful over time. For those who have been interested in classical ballet or who are just becoming interested, as well as those who are possessed of at least some, if not considerable, knowledge of it, including actual training and experience as ballet dancers, it may be very helpful, at least, because it appears to be quite comprehnsive (as the dictionary that it is, with 92 pages of definitions and/or descriptions, including cross-references, but no photographs or illustrations). I am not one of those in the latter category. I am an an adult who is am simply and only interested in classical ballet, and I would like to know more about it at the present time. I would like to say, however, that because I have already benefitted thus far from having had it in ways I did not foresee, I expect to continue to benefit from having bought the Royal Academey of Dancing's Dictionary of Classical Ballet Terminology, since I

This is perfect for class and for assignments. I love giving my students all the back ground on each new step they learn.

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